

ALLAN FALIERI

He was born in Rio de Janeiro, Brazil. He graduated in dance at the Centro de Dança Rio directed by Angela Ferreira and having as teachers Deborah Bastos, Diana Tomaseti, Darlene Varela, Angelica Fiorane, Emilio Martins, Tatiana Leskova and Eugenia Feodorova, among others.



He worked with great choreographers, among them Jirí Kylián, Maurice Béjart, Mats Ek, Ohad Naharin, Marie Chouinard, Didy Veldeman, Crystal Pite, Wayne McGregor, Lar Lubovitch, Agelin Preljocaj, Rodrigo Perdeneiras, Lia Rodrigues, Mauro Bigonzetti, Johan Inger and many more. As a "freelance" dancer he worked on several projects in the Netherlands, Japan and Switzerland.

In 1996 he joins the Theatro Municipal de Rio de Janeiro, directed by Jean Yves Lormeau.

In 1998 he joined the Béjart Ballet Lausanne Maurice Béjart for four years.

Later, in 2002, he joined the Ballet Gulbenkian, directed by Iracema Cardoso. In 2006 he joined the Nederlands Dans Theater, directed by Anders Helstrom.

In 2009 he has been a visiting professor at the University of Rio de Janeiro (Univercidade). In September 2010 he joined the National Dance Company.

In 2012 he was part of "Young Choreographers" with the National Dance Company with the ballet: "The Secret Of My Pocket Show I Share With Dr. Almeida".

Also in the same year he made a special piece for the International Museum Day with the ballet: "How to Hide Your Hand".

Subsequently, he created the piece "Me You ... Almost Us" with Yoko Taira.

In July 2013 he was invited as a teacher at the "31o Festival de Dança de Joinville.

In November 2013 he participated as a jury and invited professor at the 3rd International Choreographic Competition in Milan.

In February 2014 he taught at the Ballet da Cidade in São Paulo and at the Escola de Dança in São Paulo.

In April 2014 he was guest choreographer at the 1st Ateliê Internacional São Paulo Companhia de Dança where he choreographed the ballet "# Cod.bh-8".

In July of that same year he taught as a visiting professor at the Bolshoi School in Brazil. Later, in 2015, he taught in Ravenna (Italy) at the Scuola Estiva di Danza Campus in D.A.F. in Rome (Italy). Creating the ballet "cod.MMFT"

In 2015 he worked as a dancer in the projects:

_ " Se Alguma Vez Precisares De Minha Vida ,Vem e Toma-a " by Victor Hugo Pontes.

_ " A Festa da Insignificância " by Paulo Ribeiro

In 2016 he participated:

Classes at the Royal Mariemma Professional Dance Conservatory.

Classes at the XI International Dance Days - Maó (Menorca)

Guest choreographer for the show _ " No Te Rindas "

Choreographer invited to D.A.F. Italy (Roma) _

Guest Choreographer at Sesc Companhia de Dança, Belo Horizonte, (Brazil) _ " Entropia"

In 2017 he re-stage the ballet " In Transit " by Annabelle Lopez Ochoa and he is a guest teacher at the West Australian Ballet.

Professor and guest choreographer for the Fundación Universidades y Enseñanzas Superiores de Castilla y León creating the pieces "INSIGHT", " LA MUJER QUE NO SE COMIÓ LA MANZANA" , "BEAUTIFUL STRANGERS" and "# cod.BS49 (A1-4)"

2018 performed at the DANCE NEW AIRE _ Dance Festival in Tokyo,
_ “enchaine” , by Ema Yuassa.

when necessary working with Cirque du Soleil in the casting team.